



NÃO GOSTO DE ESCREVER... BY LUÍSA ANTUNES PAOLINELLI (2023)

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Não Gosto de Escrever... is the latest book by Luísa Antunes Paolinelli, published in May 2023 by Edições Esgotadas, intended for the young adult audience. In a fun and unassuming way, the author and university professor address the difficulties that both the younger and older generations feel about writing, inviting them to think of it as an expression of ideas and feelings. She does this by exploring the various possibilities of writing forms and also the hypothesis of breaking down genre boundaries. To achieve this, she tells the story of a girl who didn't like to write because she never found anything exciting to tell and believed that no one would be curious to know her ideas. With no interest in writing, haunted by the idea of a lack of creativity, the girl submits a blank sheet as a school assignment. This action sets off alarms for the teacher and the mother, who seek help from the Lady-of-Books and the Mr.-of-Lost-and-Never-Found-Letters. Upon realizing the intervention plan of the elders, the girl runs away from home to "discover the world, live adventures, escape from beasts, be the queen of any palace, or else a top model or influencer, it also worked, professions of the future" (p. 14).

The book narrates a journey of discovery through writing, educating at the same time for reading. Divided into small chapters that follow a plot marked by the appearance of different characters representing literary genres, joined by "revelations," in the form of epiphanies, a total of four, the narrative leads the main character—a girl completely immersed in the modernity of technology, virtual communities, and the influence game—to become interested, observant, and creative, witnessing the birth of inspiration, enthusiasm for the art of reading, and consequently, writing.

Through the simplicity of the discourse and humor, Luísa Antunes Paolinelli introduces literary genres and subgenres and inspires writing despite fear and blockage in front of a blank page. In a time completely dominated by digital, the ephemeral, simplified and less rigorous writing, the mediatization of lives, and the influence of social media and influencers, the author emphasizes the diversity and peculiarities of literary languages and the importance of creativity, the desire to look and truly see the world. The text contains references to other works and authors, such as *The Adventures of Pinocchio*, *Alice in Wonderland*, or the poet Ezra Pound.

On the cover of the book, we observe that the title is repeated, "I don't like to write... I don't like to write... I don't like to write... I don't like to write..." in a refusal transformed into a tantrum by a girl who, throughout the plot, undergoes a profoundly transformative journey. We are facing an extremely attractive work, at the graphic level, with illustrations by the Madeiran visual artist Diogo Goes. The text is formatted with various fonts (each adjusted to a different character, whose names provoke and evoke laughter), written on lines, reminiscent of a notebook or notepad. And it is also this notebook that prompts the reader to discover writing within themselves, overcoming fears and moving away from the mere simplified communication of social media to assume a responsible and ethically committed attitude toward words.

Luísa Paolinelli once again shows the versatility of her written production, characterized by the mastery with which she naturally articulates the academic component with young adult writing and the critical reissue of forgotten authors in Madeiran literature. In this particular work, the author excels in humor, in a register that assumes the



purpose of inviting the reader to knowledge and transformation. We are facing a text that is mandatory reading as an Introduction to literary content, an important tool to use in the classroom.

REFERENCES

Paolinelli, L. A. (2023). *Não Gosto de Escrever....* Edições Esgotadas.

DECLARAÇÃO ÉTICA

CONFLITO DE INTERESSE: Nada a declarar. **FINANCIAMENTO:** Nada a declarar.



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